

Janice Jackson – Biography

Janice Jackson has sung over 160 world premieres, many works written specifically for her, and performed with contemporary music ensembles, in modern music festivals and concert halls around the world – Beijing, Paris, Vienna, Amsterdam, Hamburg, Torino, Toronto, Montreal, New York, Johannesburg and more. While Jackson's repertoire includes some of the most demanding music of the 20th century, she is also a lover of cabaret and jazz standards, throughout the 2006 – 2007 season she toured Nova Scotia with her hilarious cabaret show entitled *L'amour?* as well as singing in a Debut Atlantic tour with Montreal's QuarTango.

She is the Artistic Director of the Halifax based contemporary vocal music society *Vocalypse Productions*. In 2007 her solo project *Wolf Moon* (a Vocalypse Production) featuring 4 dramatic solos was premiered to sold out audiences in Halifax, Nova Scotia. In March 2007 she toured North America with Victoria's *Aventa Ensemble*. In September 2007 she performed in Live Art Productions' 25th Anniversary world premiere performance of *Ear I Am*, choreographed by Belgium's Barbara Mavro Thalassitis. This past October she returned from The Netherlands where she sang 4 world premieres in a production entitled "The Wahlwiller Passion". Her latest concert *Monologue of a Lunatic* was recorded by CBC Radio 2 for the Signal. Next season she teams up with composer/musician Lukas Pearse for a one hour show entitled "Vonda de Ville in Temporal Follies – An Electropera".